

Chacona



K. Artetxe



H. A. Bujosa



B. Fiol



C. Alonso



H. Gisbert

Para tu entrenamiento no podíamos olvidar esta danza, pues su bajo repetido de forma obstinada se convierte en un pequeño mantra ideal para fijar tu atención. Hemos pensado nuestra Chacona a tres partes instrumentales: violín, viola y violoncello.

Duración: 10'02''

Dificultad: **media**

The diagram illustrates the musical structure of the Chacona across three staves. The top staff features a red line with circular nodes, representing a melodic line for the violin. The middle staff features an orange line with circular nodes, representing a melodic line for the viola. The bottom staff features a blue line with circular nodes, representing a bass line for the cello. The blue line is characterized by a repetitive, rhythmic pattern. The diagram is set against a light gray background with three horizontal white lines representing the staves.